



## Chromatic Exercises

1234	2134	3124	4123
1243	2143	3142	4132
1324	2314	3214	4213
1342	2341	3241	4231
1423	2431	3412	4312
1432	2413	3421	4321

These patterns were first taught to me by my first guitar instructor Marc Weber

- My advice is to begin in Position V, and to begin playing at the 6<sup>th</sup> string (thickest string) and to continue playing *across* the fretboard, finishing the finger pattern at the 1<sup>st</sup> string (thinnest string),
- Add a new finger pattern and repeat the process until a “stack” is completed.
- Once the movements are learned one can get creative as you use the exercise. In other words; one can follow the sequence vertical, horizontal, diagonal, backwards, etc.

Before playing, guitarists should consider the following:

- Tips of fingers—fingernail should almost touch the fingerboard
- Seal to the edges of frets—make this a goal for each finger
- Synchronize the **pull** of the finger and the **pluck** of the string
- Fingers should move quickly to the fingerboard
- Movement should be initiated from the third knuckle
- Remember—slow and correct is always better than fast and wrong

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